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Dormitory Contract May Come Today

The following statement was given the VOLETTE by Dean Paul Meek prior to his leaving for Memphis where he will attend the spring meeting of the University Board of Trustees. The meeting is being held today.

All details of the dormitory contract have been completed, the Dean's office was notified last Friday. Dean Meek reports that he anticipates that the contract will be authorized today at the Trustees' meeting in Memphis. This means that the contractor will be getting under way with this magnificent dormitory on the UTMB campus. It will house 236 young women. The dormitory could possibly be ready for occupancy before the close of the 1956-57 session. It is more realistic to assume that it will undoubtedly be ready for the fall quarter of 1957.

Dr. C. E. Brehm, Mr. John L. Neely, the Building Committee of the Board of Trustees, and the Finance Committee of the Board have all been anxious to get the contract let and the construction under way; and they have worked hard. Governor Frank Clement and his associates were on the ground floor of the provision for the dormitory, for it was Governor Clement who made this dormitory a campaign promise. He has done his part to see it through, and all are grateful.



"Moments to Remember," a musical revue, was the spring quarter production of the UTMB Chorus. The program was attended by a large audience.

Home Ec Group Receives Honors At THEA Meeting

By MARGIE JOWERS

Five faculty members and nine students from UTMB attended the annual meeting of the Tennessee Home Economics Association at Lookout Mountain Hotel, Chattanooga, Tennessee, last week-end. The theme for the meeting, which began Friday night, was "The Forward Look."

Along with the work, fun and sightseeing, UTMB brought home honors.

Highlights of the meeting were the business session, departmental luncheons, the banquet, the exhibit hall, and the sight seeing tours. Many points of interest were visited and the scenery in the mountains was beautiful.

There were a number of outstanding people present at the meeting. They included Mrs. Ellen Simmons, Director Consumer Service American Institute of Baking, who spoke at the opening meeting. Her subject was "Forward Look in Nutrition," in which she said a major portion of the world is being under nourished. Speaker for the Saturday morning session and the College Club luncheon was Miss Catherine Dennis, National President of the American Home Economics Association. Her subject was "Forward Look In Family Living," and she brought out the fact that "the hand that rocks the cradle rules the world." Mr. Raymond Witt, attorney-at-law, Chattanooga, spoke at the banquet on "Forward Look for Democracy." His final statement was a verse of scripture.

Those who were named to THEA offices at this state meeting were Miss Mary Ida Flowers, Miss Dixie Dyer, Miss Aaltje Van Denburg, and Miss Anne Mary Creekmore.



DIXIE DYER

Miss Flowers, associate professor of foods and institutional management and acting head of the Home Economics Department, was elected vice-president of the Tennessee Home Economics Association.

Dixie Dyer, a junior in Home Economics from Petersburg was elected state president of the College section. In addition to this, she served as vice-president of the Association last year.

Other offices she has held on the campus are president of Home Ec

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'Moments to Remember,' Entertaining

By L. B. MARSHALL

A large crowd attended "Moments to Remember," this year's spring production by the music department. The program was built around the various activities to be seen in a college annual. The resultant music and variety numbers proved highly entertaining to the audience.

Most of the program was presented by the College Chorus. However, a number of individual and small group numbers were also featured.

The entire production was given unity by the narrators, Helen Smythe and Bill Clark. These two took the audience from scene to scene and did much to make the production a success.

Features on the varied program included the leading of "cheers" by Barbara Andrews, Kay Pritchett, and Suzy Brundige as the male quintet sang a medley of college songs and individual dances by Ann Stanford and Kay Pritchett as the chorus vocally pictured Spring Vacation. Other dances featured Joyce Owen, Joyce Bizzell, Mark Farrar, and Melvin Humphreys in "Arkansas Traveller" and another group in more formal dancing to music by the Collegiates. Joe Hayes, portraying an ROTC captain, showed the military side with his rendition of "Tramp, Tramp, Tramp."

The humorous side was portrayed by Doug Haynes who pictured a "dead-pan" instructor trying to educate his class on the subject of "Paul Revere's Ride." He received much distraction from Bobby Holcomb, a "wide-awake" student. Also on the light side was a behind-the-scenes presentation of the chorus at rehearsal with Joyce Bizzell competing with Miss Harriet Fulton for the "right" to direct the chorus.

Jan Von Almen was accompanist for the greatest part of the program. The entire production was under the direction of Miss Fulton.

Open House Big Success; Large Number Attend

The annual Open House, held April 12, was an unqualified success. This was the appraisal given the VOLETTE by J. Odell Jones, general chairman of the yearly campus day for visiting high school students and teachers. A total in excess of 1,000 off-campus visitors registered for the all-day affair. In addition more than 500 UTMB students and faculty attended the "sack lunch."

Heads of several departments were contacted on the interest shown by the visiting students and all reported that this year's group was one of the most impressive and impressed of recent years. Miss Mary Ida Flowers of the Home Ec. Department reported that an unusually large number of parents and adults came in to talk with members of her department. A number of girls indicated a decided interest in home ec as a career. Miss Flowers stated. In fact, so many came by that "we felt the groups were a little too large to get the benefits of the interesting exhibits. All in all it was successful, and there was as much interest as before," she concluded.

A number of interesting exhibits were on display and all attracted considerable attention, it was reported. The Education Department exhibit was visited by a steady stream of students, with many favorable comments made, according to Mr. John White of that department. Similar comments were heard concerning the exhibits of other departments, including the military. As is always the case, the display of books by Mr. Harry H. Kroll attracted a large number of visitors.

In commenting on the success of Open House, Mr. Jones stated that the fine response was the result of all-around cooperation by the UTMB faculty and student body. He added that he especially wished to thank "those people who served on the various committees as it is this kind of cooperation which makes these events successful."

The morning's activities were devoted to registering of the visitors, who were then taken on conducted tours of the campus. A total of 23 separate groups made the tours, which were conducted by UTMB students. Students making their first visit to the campus were also shown a movie of UTMB.

Free lunches were served to more than 1,500 persons on the football field. Entertainment during this period was provided by UTMB students. Included were the Collegiates, tumbling exhibitions, folk and square dances, and a number of musical selections. Dean Paul Meek spoke briefly in welcoming the students and other visitors to the school. This was followed by an ROTC gun drill.

The afternoon's activities were given over to opportunities for the students to visit the departments in which they were interested. During this time, those who wished met with various members of the departments concerned.

Methodist Students Attend Meeting In East Tennessee

Beersheba Springs, the Methodist Assembly for East Tennessee, was the scenic mountain retreat of Methodist Student groups who met for the State Methodist Student Movement Conference April 20 through 22.

Phillip Watkins, Dan Arnold, Floraine Wright, Benell McCollum, and Mrs. James Henson were representatives from the UTMB campus. Some ninety-six student and adult student workers were there for the three days' experience of becoming more aware of the problems facing students in our world and of pointing us to solutions for these problems.

The feeling that we had been there before increased as we laboriously wound our way up the tallest mountain yet. At the tip top, nestled among trees and demanding a view of indefinite space of other mountains, valleys, streams, and villages, was our lodge

The mystery of the scenic familiarity cleared with the query from the attendant, "How is Professor Kroll? He spent many a summer up here with his writing school. People from all over the world came for it." Then we remembered Mr. Kroll's sharing with us his pictures of that region.

In such an inspiring setting we felt that we had really retreated from our ordinary world of ordinary things into a world of more significant thoughts. The platform speaker, Dr. Julian Hartt from Yale Divinity School, stimulated our thinking about forming a theology for this student generation: What am I? What am I here for? What is my relation to God and to man and to myself? Workshops considered problems and techniques of student life and work. The Ben Conleys, who have just returned from the Austrian Chalet as our U. S. representatives to the study chalet reported on student Christian work around the world. They gave us a better understanding of all students of all denominations.

Climaxing the mountain top experience was Sunday morning worship service and installation of State Methodist Student Movement officers for 1956-57. Dan Arnold, president of UTMB Wesley Foundation, which is a unit of M.S.M., was installed as vice-president of the State M.S.M.

Final Selective Service To Be Given On May 17

The third and final administration of the Selective Service College Qualification Test will take place on Thursday, May 17, 1956. This session is for testing those Selective Service registrants who did not have an opportunity to be tested on preceding dates.

UTMB Chorus Goes On Road

By L. B. MARSHALL, Jr.

Last Thursday and Friday the UTMB Chorus presented the program, "Moments to Remember," in the schools at Tiptonville, Camden, and Bruceton.

The program, which was presented here on the campus recently, was presented in Tiptonville Thursday at ten o'clock to the combined schools of that town. After the program the chorus was entertained at Reelfoot Lake by a picnic lunch which was given by Helen Smythe's mother. The picnic was enjoyed by all.

Friday the program was presented in Camden at ten o'clock and in Bruceton at two o'clock. Between programs the chorus was entertained at the home of Ann Stanford's parents in Bruceton. Lunch was served and a restful and enjoyable few hours were well appreciated.

The "Collegiates," the UTMB dance band, accompanied the chorus on tour.

Scholarships Awarded For Coming Year

A total of 12 scholarships have been awarded for the 1956-1957 school year. Names of the recipients of the various scholarships were given the VOLETTE Friday by Lloyd King, chairman of the scholarship committee. Ten of the scholarships have cash values of $150 each and the other two have a $135 cash value.

In addition to the ones already awarded, a total of six other scholarships are available and will be awarded at a later date, Mr. King stated. These include the following:

Argo Collier Scholarship of $150;

Obion County Farm Bureau Scholarship of $200;

Ruffin Amusement Company Scholarship of $150;

Dresden Manufacturing Company Employees Scholarship of $150;

Greenfield Manufacturing Company Employees Scholarship of $150;

Greenfield Manufacturing Company Scholarship of $150.

Mr. King also stated that four or five more scholarships are now pending. It is hoped that they can be announced in the near future.

Scholarships awarded for the coming year are as follows:

Weakley County Farm Bureau Scholarship in Home Economics for $135—Emily Ryan of Martin.

Weakley County Farm Bureau Scholarship in Agriculture for $135—Larry Fowler of Martin.

Greenfield Manufacturing Company Scholarship in Business Administration for $150—John Webb of Somerville.

Dresden Manufacturing Company Scholarship in Liberal Arts for $150—John Crenshaw of Trenton.

Greenfield Manufacturing Company Employees Scholarship for $150—Ray Campbell of Greenfield.

Dresden Manufacturing Company Employees Scholarship for $150—Mary Sue Wimberly of Dresden.

Dr. and Mrs. R. W. Brandon Scholarship for $150 in Pre-Medicine—Joel Parker of Selmer.

The First Citizens National Bank of Dyersburg for $150—William Leonard of Newbern.

Reelfoot Packing Company Scholarship of $150—Johnny Fowler of Kenton.

G. F. Parker Scholarship of $150—Mary Gabriel of Ridgely.

Vaughn's Furniture and Appliance Scholarship in Home Economics of $100—Margaret Finch, of Martin.

Haywood County Farm Bureau of $150—Carol Lea of Brownsville.

Annual Speech Contest Slated

Seven Students To Compete For Awards In Contest On May 9

The second annual speech contest will be held Wednesday night, May 9. The contest will be held in Room 200 of the ABL Building. A total of seven students qualified to enter this year's contest before the final deadline for filing in April.

All students who had had a course in public speaking in college or who are currently taking a speech course were eligible to compete. In addition all students who entered the first contest last year were again eligible with the exception of last year's winner, Miss Dottie Summers.

The seven students who have entered the contest are: Louise Alderdice, Jere Lowe, Bill Clark, Doris Harris, Patsy Richardson, Carol Wood, and Emily Welch. Deadline for submission of a topic is Wednesday, April 25. Cash awards of $50, $30, and $20 will be awarded the three winners.

Judges for the competition will be from the speech departments of one or more out-of-town colleges, according to J. Robert Swain of the UTMB Speech Department, who is serving as general chairman of this year's contest.

This year's contest is known as the David C. Allen Memorial Speech Contest. It was so named in memory of Mr. Allen, head of the college's speech department for 18 years. Such a contest had long been a desire of Mr. Allen, who saw his dream realized with the holding of the first one last spring. The cash awards, totalling $100, were made available by Vowell and Sons Lumber Company of Martin, a firm whose owners and employees have been long-time friends of the college and also of Mr. Allen.

Students, faculty members, and others are invited to attend the contest, which will begin at 8 p.m. There is no charge.

Typewriting Contest Sponsored By Business Club

By DONALD ALFORD

The UTMB Business Club sponsored a Typewriting Contest for first and second-year high school students on April 12. This contest is held annually in conjunction with Open House.

The test consisted of a ten-minute timed writing in addition to thirty minutes of production work. The test for the second-year students was of the same nature as that given to the beginners but was from material of a more difficult nature.

Prizes consisted of a leather-covered typing chair, a Benrus wrist watch, a clock radio, pen and pencil sets, various styles of desk lamps and cash awards. Winners of the contest are to be announced as quickly as the papers can be processed.

Each school was allowed a maximum of four contestants. Eighty-seven contestants entered the contest for first year typists, and fifty-one competed in the second-year contest; a total of 138.

The following 37 high schools entered competitors:

Alamo; Bells, Bemis; Big Sandy; Bradford; Central High of Bruceton; Central High of Waverly; Cloverdale; Decaturville; Dresden; Dixie; Friendship; Haywood High of Brownsville; Hornbeak; Huntingdon; Kenton; Lawrence County High of Lawrenceburg; Lexington; Loretto; Martin; Malesus of Madison County; Medina; McKenzie; Milan; North Side of Jackson; Obion Parsons; Rives; Rutherford; Scotts Hill; Spring Hill; Springville South Fulton; Tiptonville; Troy; Trezevant; and Woodland Mills.

Cage Game Planned To Furnish Fund For Scholarship

By M. E. PHILLIPS

Wednesday night, April 25, will see members of the UTMB basketball squad pitted against their fellow teammates in a benefit game sponsored by the Senior class. Game time is 8:30 p.m. in the UTMB gymnasium ;admission will be 35 cents for students and 50 cents for adults. All proceeds of this game will go toward a basketball scholarship for next year.

The starting lineup has not yet been announced, but a tentative lineup of teams has been decided upon. On the Orange team will be: Whipple, Mitchell, Wilson, Kelley, Pete Kirk, Young, Gregory, and Tabor. Playing on the White team will be Pipkin, Carter, Overton, Harris, Sevier, Bill Kirk, Caldwell, Farrar, Edwards, and Williams.

It's a good game and it's for a good cause, so let's all turn out for the big event. See you there!

Students Attend B.S.U. Retreat At Camp Linden

By DORIS HARRIS

Friday afternoon, April 20, a group of students from UTMB left for Camp Linden, Tennessee, for the annual B.S.U. Spring Retreat. The theme for the retreat was "O Christ, For Thee Alone." Mahan Siler, state B.S.U. president and a student at Vanderbilt University, presided over the meetings. Don Cowan, a student at Union University, directed the music programs.

The students heard many outstanding speakers over the weekend. Some of them were as follows: Dr. Herbert Gabhart of Memphis, Dr. Glenn Yarbrough of Georgetown College, Mr. Gene Kerr of

(Continued on page 2)

Junior-Senior Social Set For Saturday

The Junior and Senior classes are sponsoring a box supper in the gymnasium Saturday night, April 28. The Collegiates will auction off the boxes to the highest bidders. Everyone is invited to attend the festivities, beginning at 7:30 p.m.

Remember, the girls bring a box (containing a dessert only) to be offered to the highest bidder and everyone takes part in the bidding, the cake walk, and the dancing.

The Junior and Senior classes invite you all to join in the fun.

Air Force Group To Visit Here April 27

The United States Air Force Aviation Cadet Selection Group from the Air Force Recruiting Station, Memphis, Tenn., will visit UTMB on April 27, it has been announced.

The group will be here to talk with young men who are interested in joining the Aviation Cadet Program either as pilots or aircraft observers. While here the group will be located in the Student Lounge. Hours for interview will be from 8:30 A. M. to 4:00 P. M. Lt. Wallace C. Moessmer will meet with interested students.

Captain Malcolm R. Chesnut, in charge of the group, has stated that the chief qualifications for the Air Force Cadet Program are that the applicants be a citizen of the United States and single; 19 through 26½ years old; be a high school graduate; and be physically, mentally and morally acceptable. Vision requirements are normal 20-20 for pilots and 20-50 for aircraft observers if correctable to normal with glasses.

MR. FERRIS TO TEACH THIS SUMMER AT U-T

Mr. H. Donald Ferris, Head of the UT, Martin Branch, Library, has been invited by the College of Education, The University of Tennessee, Knoxville, to teach in their first term summer school. He will teach courses in Library Materials and Visual Aids.

This invitation to Mr. Ferris constitutes a compliment of the first order to Mr. Ferris and to the staff of the Martin Branch. Mr. Ferris has been released from his regular duties at Martin during this period.

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WRITERS: Dan Crocker, Jo Gillespie, L. B. Marshall, Patsy Richardson, Dottie Summers, Bruce Dorsett, and Tommy Vernon.

"Angel Street" Is Typical Melodrama

By WILL HAYS

The performance of *Angel Street* written by Patrick Hamilton presented by the Vanguard Theater on April 19 and 20 was well done—for a stereotype melodrama.

Presented in theater in the round, a typical Victorian mystery was given a freshness and vigor that would normally have been dull. The atmosphere and lighting, props, and costumes all were in good proportion creating the ugly and drabness of a not to well neighborhood in London in the latter part of the Nineteenth Century. The best lighting effect was a gas light that dimmed or became brighter at will of the actors.

The plot is typical of a detective thriller—the fair damsel is in the clutches of the villian and is saved by the suave hero. The villian, Mr. Manningham, played by Gene Demetriou, was intent upon driving his wife, played by Lindy Hedge, insane so he could be ride of her in order to pursue his search for the missing rubies hidden somewhere in the house. But, ho, enters the galliant and dashing Inspector Rough, Jerry Lowe, and snatches away the victim to safety from the evil genius who finally meets with justice.

Gene Demetriou carried Mr. Manningham with unusual dexterity for a newcomer to theater. Although he is not a Vincent Price, who was cast in this role for the movie under the title *Gas Light*, he gives promise of talent for later productions by the Vanguard.

Lindy Hedge portrayed Mrs. Manningham with almost perfection of the anemic tempered woman who is led to believe that she is losing her mind. In *Gas Light* Ingrid Bergman played this role and Lindy seems to have something in common with her. It must be the expression in her eyes. Sickness caused her to be unable to perform the night before, but even though her voice was weak, she performed very well, in fact it helped her.

Jere Lowe, a Vanguard stalwart, played the hurly-burly and slightly egotistic Inspector Rough (he was the one who broke this or that jewel robbery and he was the one who caused this or that murderer to be a guest of the state for a nice little necktie party). His courage and "medicine" for fear, as he prescribed it, was to be found in a bottle of good Scotch whiskey.

The most interesting and amusing scene in the play was the inducement of a little kissing scene between the evil master of the house (he has girls in every saloon in London) and the sexy and flippant maid, Nancy, played by Eleanor Gresham.

Elizabeth, the loveable and faithful maid (all good mysteries have maids and/or butlers), played the dead pan upstairs servant who would do anything to save her mistress from any fate worse than death. Elizabeth, played by Linda Stanfill, was the level-headed but somewhat dumb and bewildered maid.

All that can be said of the policemen, played by James Shelby and William Ragsdale, were they were just policemen.

The directing, handled by J. Robert "Hardboiled" Swain, was masterful as he will painly tell you and which it was. Somehow by a miracle he managed to live a lifeless place life. The drama was not anything exceptional, not really boring either; but the well-worn subtrafuges made the whole wheel of the drama squeek, being practically ossified.

Rustle Of Silk

By JACKIE HENIFORD

I wandered one day through a dusky forest. In the gloom,I tripped over a root, and, as I got up, I noticed something I had not seen before. It was a tiny trail, almost obscured by weeds and vines. My curiosity was aroused, so I pushed my way through, and started down the trail.

The way was choked with trailing vines, and roots were a hidden menace. Many times I nearly lost the path. But at last I reached a huge clearing, which had a large house in its center. The house was built in the grand old Southern anti-bellum architectural style. Once stately pillars and a wide veranda adorned the front. A solid oak door, with beautiful carving on it, hung brokenly by one rusty hinge. The whole house was deserted and uncared for.

I advanced upon the house cautiously. Of course, I don't believe in ghosts, but certainly you will admit that coming upon a deserted house in the middle of a forest is a rather eerie experience. So, feeling a bit like an intruder, I went up onto the veranda slowly and almost on tip-toe. And I found the house was indeed haunted—not with ghosts, but with memories.

The door creaked painfully as I pushed my way in. The room was in total disrepair. Dust lay thick on the floor and furniture. But still, there was a grandeur about the place; a calm ageless dignity was displayed in the rotted carpet, the faded, termite-ridden furniture and walls, and the high ceiling. And dominating the whole huge room was the wide curving staircase, spiraling down from the second floor.

I walked over to the dusty horsehair sofa and sat down, staring at the stairs as if it had cast a spell over me. And then a strange thing happened. I seemed to hear the rustle of a silk dress and to see a laughing young girl gliding down the staircase. Her dress was cherry-red silk, and it slid caressingly along the stair rail. Silk! Silk from China! That silk would always carry the salt tang of the sea; the pleats and gathers of the dress were no more in number than the daring and dangerous exploits that had accompanied the silk across the ocean. The vision drifted on down the stairs and into the dining room, which was now crowded with gay, happy people—no, not people, memories! But not my memories—the memories of the old house. The rooms were bright with their lively chatter and colorful clothes. Rich clothes, highly polished silver, old heirloom china—the room fairly sparkled!

"See," said the old house to my entranced mind, "I was not always as decripit and run-down as I now am. Once I was beautiful, young, and beloved. I was as gleaming and rich as one of these silk dresses. But my dress has faded from red to drab gray and my former glory is gone. However, sometimes the faint, whispering rustle of dear memories steals through my rooms, and I live again."

A single ray of sunlight shafted into the west window, breaking my reverie and waking me to the fact that the hour was late. I shook off the mood of the old house and departed reluctantly.

To this day, though I have searched many times, I've never found the house again.

FACULTY MEMBERS ATTEND STATE MEET

Several members of the library staff are attending the annual meeting of the Tennessee Library Association. The meeting begins tomorrow and continues through Saturday.

UTMB librarians attending include Mr. Don Ferris, Miss Mary Hall, Mrs. Melba Wash, Mrs. Mary Tice, and Miss Julia Greer.

Individual Expression Key To Modern Dance

At last UTMB students are establishing themselves as art lovers. No longer do Van Denburg's art students dabble with their paints—they create, and feel a sense of pride when they see their ideas materialize with each deft stroke of the brush.

Swain's theater group isn't satisfied with just reciting the lines of a play—they live the character they are portraying and make him as real as Swain himself.

However, the art under the lime light these days is Betty Giles' Modern Dance Class. In no other class do students have the freedom of thought and action as those people dressed in simple black leotards, who make themselves rugged individuals by merely expressing what they feel. Each becomes his own artist when he creates to the ideas erupting inside him.

Have you ever heard music that made you want to leap through the air with the grace of a deer? Have you ever listened to the rhythmic beat of a drum that made you want to dance with all the madness of a bull in a Mexican arena? Modern Dance is a creative outlet that gives students the opportunity to react to such stimulations.

Contrary to the belief of many, the greatest problem of this art is learning just what emotion you feel and how to express it. This requires deep concentration and an active body. Techniques and movements are learned to give the beginner a base from which he builds his own individual movements. The beauty of the movement depends on the form, grace, balance of the body, and just how much of the person's feelings are reflected in it.

It is refreshing to see girls have so much vanity and take so much personal pride in their body form and ability to execute proper bends and leaps. It is fascinating to watch a dancer work on one technique until he is personally satisfied with the results. It is rewarding to create to a beautiful piece of music and feel beautiful inside, permitting your beauty to radiate to others.

Positions Miss Giles' dancers were once reluctant to fill are now the subject of vying for ownership. No longer is Modern Dance a lost art on this campus—it is the challenge that dares people to be individuals—to be the creative artist all of us are.

EGAD! By JACQUELYN HENIFORD

Here, now, don't run away like that. What's the matter with you, sir? You look as though you had seen a ghost! What? Oh, yes, so I am. I keep forgetting that I'm a ghost. But, dear me, sir, there's nothing to be frightened about!

Allow me to introduce myself. J. Julius Jones. The "P" stands for Pierpont, but I don't particularly like the name. Everyone calls me Jonesy, anyhow. What's your name, sir? Frank Wilkins? Say, I believe we have one of your relatives here. His name is Albert Wilkins. However, we called him "Windy." He's the official draft maker for our home.

Some relatives of mine "live" here, too. This is really a nice little house. My last abode was rather unpleasant: terribly cold, drafty halls, no running water or electrical facilities—we even had to wash out our sheets by hand! At last, when I couldn't stand it any longer, I put in for a transfer—for my heath. I was so run down that I was wasting away to a pillow case!

Besides, here I can be near the family—mother, father, my brothers, John, Fred, and James; and my sister, Lulubelle. Oh, yes, and then there's Cousin Harwell but we don't talk about him. He's the black sheet of the family.

Come in, Mr. Wilkins, and meet the folks. What? Oh, that's Francesca O'Tolliver. She was demoted to Skelton-with-chain about a month ago. She visited a Halloween party—incognito, of course—and got so drunk on apple cider that her sheet turned a bright red! The front office was simply scandalized!

This is our library, Mr. Wilkins. We're very proud of our library. We have 201 ghost stories, 200 horror tales, and reference books on how to haunt houses and graveyards, and what every young ghost should know, and, of course, the duties of a spook on Halloween night.

I've been a ghost now for seventy years. I must say, I have enjoyed this more than anything I did before. And I have had a very good record, if I do say so myself; I've never been demoted to the grateyard. Only ghosts who break the code are compelled to haunt graveyards! Yes, I'm a member in good standing of the S.G.W.P.U.—the Spooks, Ghost, and Witches Protective Union.

Oh, here comes—Hey! where are you going? No use. He's gone. Now see what you did, Phillip? Put your head back on and stop acting silly. I was having such a good time talking with Mr. Wilkins. But that's what's wrong with live humans—you can't depend on them. They're so unstable! Oh, well, I suppose I'll go and practice my haunting.

B.S.U. RETREAT - -

(Continued from page 1)

Nashville, Mr. L. H. Coleman of Memphis State College, Dean Harold Massey of Belmont College, Dr. Charles Treadway, Mr. Charles Norton of Nashville, Rev. Carl Allen of Lewisburg and others.

There were many activities for the students to take part in. These included conference periods led by outstanding Baptists of Tennessee and the South. Saturday afternoon a recreation period was enjoyed by all. The highlight Saturday afternoon was a hike.

The students from UTMB who attended the retreat were as follows: Myles Carpenter, Martha Fisher, Dottie Summers, Jennie McBride, John Cole, Billie Penick, Kay Groves, Marjorie O'Brien, George Throgmorton, Sue Pritchett, Jackie Heniford, Bill Heniford, Bob Warren and Doris Harris.

TOP MOVIE TO BE SHOWN TONIGHT

One of the top musicals of all time will be shown tonight under the sponsorship of Vanguard Theater. The movie is "Rhapsody in Blue," and stars Robert Alda, Joan Leslie, Alexis Smith, and Paul Whiteman and his orchestra. The movie features a number of other Gershwin compositions in addition to the one from which it takes its title.

The movie will be shown in Room 200 of the ABL Building. Time is 7 p.m. and admission is 25 cents.

Visits always give pleasure . . . if not in the coming, then in the going.

ASC Officers Are Being Elected

Election of All-Students Club officers for the coming year is being held today. Names of the new officers will be announced at the Aloha Oe ceremonies.

Candidates for president of ASC are Daniel Arnold, Glenn Headden, and Pete Kirk. Vice-presidential nominees are Tommy Barnes, Dickie Cooper, and Billy Gossett. Dixie Dyer and Patricia Kirk are the candidates for secretary.

Bits of Humor

Customer: "Lookie here, this suit of clothes you sold me began to fade as soon as I got into the sunlight."

Clothier: "Well, didn't I tell you that you couldn't wear it out?"

—o—

Some girls won't park in a lonely spot unless they are driven to it.

—o—

"Say, have you folks a bottle opener around here?"

—o—

Little boy (at the opert): "Daddy, why is that man hitting the lady with a stick?"

Father: "That man is the conductor. He's not hitting her with a stick."

Little boy: "Then why is she hollering?"

—o—

Teacher: ". . . and from the skunk, we get fur, isn't that right, Johnny?"

Johnny: "I'll say it is!—as 'fur' as possible."

What's Your Answer, Please?

By JANE MOSELEY

QUESTION: *What are some of your symptoms of spring fever?*

Joyce Owen: I'm putting everything before studying.

Bob Castleman: I got 'em all.

Keith Casteel: Laziness, sleepiness or drowsiness and wanting to go to Freeman Hall.

Eugene Sanders: Fishing fever.

Kay McCrite: Not wanting to work and being lazy in general.

Dan Crocker: It turns the iron in man's blood to lead.

Melvin Humphreys: Kick up my heels and participate in Campusology.

Gerald Wheatley: A desire to be in Memphis.

Martha Thorne: Talking in my sleep about? ? ? ?

Melvin Childress: Not wanting to study and looking for four-leaf clovers.

Steve Echols: Always feeling sleepy and lovesick.

John White: Increase of attraction for the opposite sex causing less study.

Bobby Brooks: Not wanting to study, lovesick and never feeling good.

Billy Gage: Wanting a vacation.

Betty Hutchens: I just want to go to Dayton—that's all—and see special friends.

Pat Smith: I just want to goof off!

Glenda Abbott: Wanting a night out every night.

Bobby Thompson: Going to the show too much and studying too much.

Bill Culley: Laziness mostly and wanting my life guard job back.

Lee Jones: Sleepiness is the main thing. I can't study.

Bill Taylor: Failing tests and falling down stairs.

Bill Penick: Failing a chemistry test—too many women.

Jimmy Wayne: Tendency to study for exams.

Barry Brasfield: Laziness, I guess.

Elton King: Longing for the tennis courts.

Karmon Cowell: My eyes water, cold chills, feel lazy!

Lewis Larsen: Failing tests, picnics!

Hugh Lashlee: Just being lazy.

Carolyn Gaba: Hay-ride fever.

Marjorie O'Brien: Eating, sleeping and doing everything but studying.

Betty Sample: Fishing fever!

Jere Freeman: Counting the days 'til this quarter is over.

Sgt. Sanders: Makes me want to get out in the open spaces. I feel better.

Miss Van Denburg: Everyone going to sleep in class.

Nancy Privette: Gallivanting over to the library—and back.

Marie McDaniel: Loafing, eating and never studying.

Dan Arnold: Lack of interest in a 4. average.

Jack McGill: Urge to play tennis and —!

Dan Walker: Wanting to go home so bad I can taste it.

Claud Mitchell: Wanting to go to Frayser.

Jim Hicks: Wanting to go to Nashville.

Gerald Johnson: My mainest symptom is wanting to see my gal—Mary Sue!

Sandra Roush: Getting up at 3 o'clock in the morning.

Barbara Brooks: Falling asleep under a sunlamp, feeding bones to stray dogs and feeling bugs crawling all over me.

Ruth Coltharp: Catching Johnny for the bugs.

Dickie Cooper: Night classes.

Joan Kelley: Trying to cut class and keep Paul from finding out.

Steve Burress: Coming back to Martin.

Tom Hendrix: Lazy feeling. Can't study!

Dean Huskey: Makes me want to do something mean like getting my roommate a date.

John Bane: Blood-shot eyes and daydreaming in class.

Bill Cox: I want to sleep late in the morning instead of going to 8 o'clock classes.

ENGINEERING DEPT. PLANS FIELD TRIP

A field trip is being planned by the engineers for sometime in May. The exact date has not yet been decided. Last year the trip was made to the Shawnee Steam Plant in Paducah, Kentucky.

Places that are being considered for this year's field trip are the steam plant near Camden and plants in Milan. Both the U. S. Rubber Plant and Milan Arsenal will probably be visited if the group goes to Milan.

The Checkerboard Trail

Preceding the first edition of the University of Tennessee Junior College Volette there appeared a paper published by the U. T. Checkers called the Checkerboard, on March 19, 1928. This publication was a souvenir number in honor of the Mississippi Valley Conference champions—the UTJC basketball team itself. The Checkerboard Club was organized by an earnest group of students interested in journalism and dedicated to the purpose of publishing a paper at the Junior College. This move was a result of the spontaneous enthusiasm of this group; no member of the faculty in any way instigated it. From this the group carried on under the capable leadership of Lloyd Lynn. They actually published a paper weekly, without money, without anything but the passive approval of the faculty and their own native ability coupled with boundless determination.

On December 17, 1928, there appeared the first edition of the school paper called The Volette. They named it by a contest among the student body. The first edition represented quite a large amount of work by those who cooperated in the publication. They were confronted with difficulties in the organization of it as well as financial problems. In the first edition they thanked the Publication Council and other members of the faculty who gave them aid and support. They asked that any student report interesting occurrences—they accepted any worth while contributions from any and all sources. They apologized for the faults of the first edition which were due to haste and inexperience in editing and tolerated because of their intense desire to bring out an issue.

On the Checkerboard staff such names as Lloyd Lynn who was editor, Tyrus White, Gretchen Dyer, Joe James, Regina Reager, Ruth Morgan, J. D. Fitzgerald, Howard Bruer, Manette Keathley, Malcolm Johns, and Roscoe Hunt were found. In this issue were pictures of the new Science and Home Economics buildings which were being built about that time.

On the first Volette staff were Howard Bruer, editor, Mary Hazel Little, Charles Johnson, Elizabeth Edwards, Maynard Reed, Lee Cotham, Oscar McKee, J. D. Fitzgerald, Elsie Bruer, Nell Lett, Joe McGaugh, Elizabeth Murrel, Cy Arnold, Elizabeth McNeil, Burnie Orr and J. E. Nichols.

The size of the first Volette and also the Checkerboard was six pages of 12" x 18". The freshman edition of February 25, 1929, was printed in an appropriate green print with many articles dedicated to the newcomers.

February 10, 1930 — there appeared an eight page paper composed of news articles from the surrounding high schools. This was an idea that the high schools of this section should have a chance to reach across the Volette columns, shake hands and become better acquainted.

Thus the paper flourished, making its way into the hands of the students semi-weekly. The October 20, 1930, paper increased to six pages of 12" x 16" paper, each year containing more and more articles on the advancement of the college, its club, organizations, enrollment and spirit.

Thus it went until the school year of 1933-34 when there was no regular Volette staff. There was one mimeographed issue compiled by the Pep Squad under the direction of Mrs. C. E. Gatlin and Professor Everett Derryberry. It was a special bulletin to serve as a tangible summary of the first quarter's work and student activities. This was the only publication of that year.

September 19, 1934—there appeared a regular issue prepared and published without the aid of a staff which remained to be chosen. Mr. J. Paul Phillips sponsored the publication. A new staff took over October 22, 1934, with the same number of pages but an increase in the size of paper, the same size used now.

In the fall of 1936, Harry Harrison Kroll, already in the "best-seller" lists among the nation's novelists came to UTJC as head of the English Department. Mr. Kroll became sponsor of The Volette the same year. He held the position during the next ten years, a critical period of growth from little money and few advertisers to a college paper of financial stability and numerous advertisers.

Immediately following World War II, UTJC, like most other American colleges, had a large influx of veterans. This "veterans' era" was the high mark of his sponsorship of the paper, in Mr. Kroll's opinion. Among those who worked on The Volette during that time, at least three have gone on to greater things in the writing field. They are Dan Kroll, son of Mr. Kroll, now a writer for the U. S. government; Bill Nunn, a crack Press-Scimitar writer; and Bill Boozer, currently a writer for the Commercial Appeal.

In the spring of 1948 Mr. Kroll resigned as sponsor and Ed M. Chenette, who had come to UTJC in the fall of 1946, became the faculty sponsor. David Harpole, a sophomore from Union City, served as editor the fall quarter and when he left school at the end of the quarter, David Meek of Martin became editor. He held this position for four quarters, to the spring of 1950 when he left UTJC to enter medical school. Also on the staff that year and the following were Darrell Terrell, who later became one of the librarians at the Library of Congress in Washington, and Moe Cavin, present president of the UTMB Alumni Associations. Other editors included Billie Sager, Rowena Newberry, Merlyn Helm, Charles Denning, and the present editor, Martha Fisher, under Mr. Chenette's sponsorship.

During the past eight years the Volette has added several features. They include a sports column, fashions column, a gradual building up of the second page into a feature page of student creative writing, and the inclusion of a four-page supplement to the final issue of the year, thus presenting in one issue a summary of the highlights of the entire year.

In commenting upon the present and future of the Volette, Mr. Chenette stated that a college paper is only as good as its staff and the student body make it. The paper is much larger than those of other colleges in this locality, including the Memphis State paper, which is a small five-column paper.

"We try to print what the students want," Mr. Chenette stated. "For example, the 'gossip' columns, (the dorms) prevent our gaining national rating as a college paper; yet from all reports those columns are the first thing the average student reads — so we include them." He added that on all other features, creative writing, general coverage of campus news including sports, quality of editorials, and the like, the Volette has received a consistently high rating from appraisers of college papers.

"If I personally were to make one request, I believe it would be this, and it is twofold," Mr. Chenette said. "On the whole we receive fine cooperation, yet we could use a little more, especially of news concerning the activities of the various departments and clubs. Also we could use a few more men on the staff, especially in sports and in general news reporting."

As for the future: the Volette has grown along with the school for a quarter of a century. Those connected with the paper see a time not too far distant when the paper will expand to six pages per issue and eventually into a weekly paper. Yes, the future is bright for UTMB and likewise, it is bright for the Volette, a "Paper by and for the students of UT Martin Branch."

Consequently our hats are off to those people who produced the first paper ever published at the University of Tennessee Junior College. The Volette staff of the University of Tennessee Martin Branch still carries on the same spirit in which the publication of the Checkerboard blazed the trail.



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RAMBLING THROUGH REED HALL

By WANDA HOPKINS

The following is our contribution to UTMB gossip as heard through the ears of a home economics major:

Mary Lou's recipe for happiness is a mixture of dates with Jerry Flatt, a dash of tennis, skating and swimming alternately. And she says for best results leave out ⅓ cups of studying and bake at 90 degrees sunshine for a lovely suntan.

A necessity in any girl's wardrobe of life is naturally—a man. Fitting quite attractively to Pat Kirk's taste is Phillip Watkins, of course. She always did have good taste, you know.

We extend our congratulations to three new Reed Hall Home Ec. Club officers: Martha Phillips (president), Pat Kirk (secretary) and Sylvia Faught (second vice-president).

Now that Grace Kelley's wedding is over, we can at last turn to the home front, and with exceeding rapidity Evelyn advances toward that goal of matrimony. June marks the date. The wheels of progress must not stop!

Helen Claire continues to be full of nonstop action on the tennis courts as well as in that Chevrolet. It seems that budgets were flexible for Mary Evelyn, Betty and the Cherry child as they very unselfishly chipped in and helped Jimmy Shelby pay off the fine region he received while driving the Cherry child's auto.

There is still no sign of a depreciation of spring fever. Around here, especially in Brooksie and Sandra's room. They remain slightly tolerant of studying but we think our grade budget is declining in value.

A very interesting harmony of ideas is the fact that Mary Morrison goes home every week-end to Camden. The scenery there is wonderful and she reports a good time upon returning. There is no doubt a male involved somewhere, sometime.

And speaking of going home, these dear hearts and gentle people in Annie Ruth's home town seem to draw her there practically every week-end too. There is just an extra special something about Trenton, or is it the people who come to Trenton when she is home?

Johnnie and Ruth continue to find social security in each other—movies, hayrides, dances, and more movies—together.

Patsy Richardson is the type who really goes for the modern trend in clothes. I am referring to those black crazy pants and the Italian shirt which are very enhancing to her young charms.

Congratulations to Miss Dixie Dyer, our college THEA State President. Her honors keep stacking and we are proud of her. I wonder if she'll take Madeline along when she goes to Washington . . . "Just Paddling Madeline Home . . ."

Janice Mitchell, just last weekend, was a visitor at Ole Miss. The lucky host was Sonny Jones, a student there from Tiptonville. Mitchell, don't we Reed Hall clowns rate an introduction sometime?

Joyner's host to most all her meals is the Macklin child. Picture a cozy table region for two, soft music, and the spring atmosphere. That is the perfect setting for a real romance. However, they didn't need the setting, for the romance began under different conditions when they didn't eat together.

Food for thought: When washing your best white blouses, do not put a yellow one in with them. Right, Nell? The results are absolutely unsatisfactory if you don't want green hands. (When your blouses turn yellow, they have to be dyed).

Eleanor is our prized seamstress. For instance, she only began the hem on her banquet dress at 5:15 p.m. Lecil arrived at 6:00 and she appeared all hemmed, trimmed, and attractive before him. A stitch in time made her look fine.

The Kirk-Stanfill friendship still rages on. The lights grow brighter creating a cheerful glow about them.

Chloe, it looks like the only thing that will keep roommate Peggy Pix up here is for her Jim to visit the UTMB region on week ends.

"The line forms to the right." That is what Coleen has been telling everyone who comes in to try out the electric skillet, which she won as a door prize in Chattanooga last week-end.

Jennie Mac has also decided to learn to iron men's shirts. I think she too is finding that this is a woman's world.

Incidentally, "region" is the "word" around our dorm now.

Emma Sue, just what is that good looking soldier going to say about that "other" boy?

Seen together at the ag social was Jane Mosely and Gary Duren. Jane, I knew I didn't have you under estimated. Also Doris Hettenger and Billy Gossett were throwing chicken bones in the same paper can region with Dickie and June. We always did like to have Cecil's two youngest boys to come a-callin', didn't we Marge?

The following is a selection from the files of the Smothers vocabulary:

"My love, he flung me
In the dirt;
I did not know
Him were a flirt."

UTMB Open House Attracts 1009



A program of varied entertainment by UTMB students was provided the 1,000 persons attending the recent Open House. The folk dances were one of the hits of the show.

Factory Committee Meets Recipients Of Scholarships

By NANCY JO McDANIEL

The Gateway Restaurant was the scene of the first meeting of the scholarship committee from the Greenfield and Dresden Manufacturing Companies with the students who received scholarships from these factories.

Tuesday evening, April 17, an informal dinner, hosted by Mr. and Mrs. Frank Prins, Sr., was served to the guests, with Frank Prins, Jr., acting as master of ceremonies.

After dinner there was a discussion about the people's interest in the students at UTMB. These people, the employees of the Greenfield and Dresden Manufacturing Companies, are the only employee groups in the history of Tennessee colleges to award college scholarships. This is only a small measurement of their interest in the students at U-T, and as this interest grows, the desire to help more students grows, also.

By July 1, 1956, Mr. Lloyd King, chairman of the scholarship committee, will have received checks for seven scholarships from the two factories for the term beginning September, 1956.

The students who have received scholarships to date are: Roy Campbell, Charlotte White, Nancy Jo McDaniel, Greenfield, Sue Pritchett, Martin, Sue Wimberly, Dresden, Mary K. Johnson, Huntingdon, John Crenshaw, Trenton, and John Webb, Hickory Withe.

The factory officers present were: Leona Hodges, Joyce Stout, Mrs. Henry Campbell, Greenfield; Tommye Hunt, Faye Adkins, Dresden.

Other guests included: Mayor Gaylord, O. Beard, Dresden; Phil B. Harris, Maurice Belew, Greenfield; Lloyd King, Russell Duncan, Martin.

Home Ec Banquet Held At Fulton Cafe

By ROSE MARIE ROBERTS

Monday night, April 9, Home Economics girls and their dates left for Smith's at Fulton to attend the Home Economics Banquet. Upon arriving they were shown to the Rose Room where a delicious meal of roast turkey and dressing was served. At the close of the meal Carol Ann Wood, John Madding, and Ross Walker were announced as favorites. Scholarships were awarded to Joyce Owens and Floraine Wright. Announcement was also made of the Home Economics Club officers for the following year. They are: Martha Phillips, president; Joyce Bizzelle, first vice-president; Sylvia Faught, second vice-president; Pat Kirk, secretary; Marjorie O'Brien, treasurer; Martha Fisher, reporter; Floraine Wright, ASC Representative.

As a relaxer, Joyce Bizzelle led the group in singing some old favorites. Also in the musical department was "Because of You" sung by Peggy Weatherly.

Speaker for the evening was Miss Marian Heard, Professor of Related Art and Crafts at the University of Tennessee. She gave an interesting account of her travels to other lands. At the close of her talk she presented an exhibit of crafts collected during her travels.

Vanguard Theater Scores Another Hit; 1-Act Play Planned

The two performances of "Angel Street" last week by the Vanguard Theater were well-received by the large audiences attending. The performance of the somewhat melodramatic play showed the ability of the local group to project the atmosphere and characterization of a by-gone era.

Members of the cast were all convincing in their roles. The three main characters, Gene Demetriou, Lindy Hedge, and Jere Lowe won the plaudits of the crowds with their highly professional work. The minor roles, portrayed by Linda Stanfill, Eleanor Gresham, James Shelby, and William Ragsdale, were also well-done.

The ability of the cast to project a feeling of suspense was a major factor in the success of the play. The staging in the round without doubt was a factor here in that it made the production thoroughly realistic. The costumes, antique furniture, lighting, all added to the effect.

The entire production once again showed that UTMB is rapidly developing a little theater of which any college might be proud. It was a feather in the cap of the cast and of the director, J. Robert Swain.

The next performance by Vanguard Theater has been set for May 14-15. At that time the group will produce "Earth and Dust," the one-act play by Mr. Swain that was recently a prize-winner in the Carousel Contest at Knoxville.

The cast will be all-male. Members of the cast will be Bobby Holcomb, Stanley; Jim Shelby, Sergeant; Jere Lowe, Tillett; Will Hays, Cannon; Bud Demetriou, Gibson; Bobby Smothers, White; J. R. Swain, Clayton; Bill Clark, Fuhrman; and Billy Butler, Burke.

Staff members include: Carol Wood, publicity chairman; Lighting, Lindy Hedge; Stage Manager, Beverly Dawson; House Manager, Donna Smith; Costumes, Jennie McBride; Prompts, Carol Wood; Business Manager, Patsy Richardson; and Make-up, Linda Stanfill and Eleanor Gresham.

Admission will be 50 cents for faculty members and 30 cents for students.

Thunder From Paradise

By C. C. McCALL

Open House has finally come and gone and our humble dwelling was inspected by almost everyone in existance or so it seemed. The majority of the visitors were girls, finding out how the other half lived. Of course the girls were swarmed with onlookers from the boys' dorm. When the day ended, many curious minds were satisfied and a dance at the Wagon Wheel highlighted the night time activities.

Speaking of visitors brings to mind several privileged characters around here. They happen to belong to the four footed clan and one of them is Betsy beloved "Duke." The other is a black and white pure-bred mongrel affectionally christened "Tri-pod." "Tri-pod" must have elected himself mascot or something because he hangs around all of the time. He spends so much time in the dorm that Mr. Duncan is trying to get this quarter's rent out of him. The boys nicknamed him "Tri-pod" because of his curious get along.

Midnight oil is being burned regularly about this time in the quarter because of midterms. Things seem to build up from nowhere and hit you below the belt. Before you know it, assignments are knee deep all around you.

Spring football practice has been underway for several weeks and the team looks like it is shaping into a real contender. The line averages around 190 pounds and the backfield about 160. Some new players have been trying out and a few look pretty good.

Two of our dorm members have played their last basketball game for UTMB and the orange and white uniforms with numbers four and six will look strange without Bob and Bill Kirk, the basketball wizards from Selmer, filling them. The field goal boys led Selmer to the state championship their last year and continued by giving UTMB a double shot in the arm. The name of Kirk will not be absent from the box score though, as Pete still has another year of eligibility left.

Some of the boys expressed a desire to go and see the big rock and roll show last night (Monday 23), at Memphis. The show featured Fats Domino, Little Richard, the Clovers, Turbans, Ruth Brown, and many more top artists. As far as I know no one went because of the $2.00 admission charge and the *concert only tab*. Who can sit still and listen to those guys?

I'll see you later so take care of yourself.

Petticoat Corner

By ANNE MEEK

Seventy-five years ago it was time to get out your parasol and parade coquettishly down the sidewalk, tilting your parasol to show off your bonnet. The background has changed a great deal since then, but our motives for looking pretty are the same. The freshness of April is found in this year's fashions for summer, and I hope we can remember that when August melts us.

If anybody melts, it will be your audience when you wear an intricately-cut white sheath with fullness at the hips in the back. The cut is not the only unusual thing about this dress; it is printed with large green leaf prints that look exactly like the ink prints you did as a child. Or would you like a dance dress of dull brown and green cotton satin with a pleated ruffle of olive green around the strapless top? Now is the time to be your most feminine self in a lacy shirtdress in pink, blue, or champagne. Perhaps for the Commencement Dance you will want simply-designed white lace, a full, partying skirt and a scooped neck. With a sky blue cummerbund and shortie gloves to match, you will be the picture of young beauty. I'm not sure just how formal this dance is going to be this year, but if it is a *flowers* occasion, drop a hint to Joe College that you would like a nosegay instead of a corsage.

Are you the striking type? (And I don't mean whether or not you beat your roommate.) You can wow 'em in bright red chiffon, floating over a taffeta underskirt, with a halter neckline that crosses over in the back.

MEN, TOO!

Men, too, are fashionable. We fashion-conscious women are inclined to forget that men's styles change, too, subtle as that change may be. No doubt you have already noticed the multitude of handsome sport shirts. Different stripes, plaids, and other designs, Italian collars, two-button cuffs, side slashes, small or large embroidered motifs, a greater variety of colors—all show that Mr. Wonderful is no ugly duckling. The latest detail in suits is the slanted hip pocket on the coat; it no longer travels parallel to the floor, it slopes downward toward the floor. I should have been catchy enough to say there is a new slant on pockets. Really, it should have been thought of long ago because it will be so much easier to put your hands in. Your new dress shirts may look funny, but you'll get used to them. The band down the front is being done away with, and some are so bold as to eliminate the stitching on the collar, too. Don't be too alarmed if you see suit and sport coats with cuffs or with one large button instead of a row of small ones.

Honor Roll

Winter Quarter 1955-1956

Summa Cum Laude

Albert Young Chambers, Mary Ruth Clayton, Lois Jeaneen Edwards, John Hurst Gallien, William Craig Grant, Eleanor Jane Gresham, Shirley A. Hawks, Robert Lonnie Holt, Frances M. LaFont, Robert T. Peterson, Johnny Andrew Reeves, Robert L. Richardson, Barbara Miles Shannon, Jerry F. Watson, Mary Emily Welch.

Magna Cum Laude

Helen Louise Alderdice, Robert Lloyd Bedwell, Rachel Eloise Berry, Hal Douglass Bishop, Betsy Day Buckley, Gene Everette Cain, Mary Lou Carlisle, Lawrence M. Carpenter, Joe Howard Cherry, Robert S. Clendenin, Mary Jane Coble, Carol Peeples Cook, Thomas Lynn Cook,, William Walter Cox, George Culbreath, Gary Norman Duren, Doris Jean Fortner, Wesley O. Fortner, Malcolm D. Gallaher, Mary Jo Gillespie, Bobby Gene Gregory, Harry Parker Harness, Elbert Glenn Headden, Leon Henderson.

Jacquelyn P. Heniford, Betty Jean Henson, Carl B. Hoggard, Alice Marie Holloway, T. James Humphreys, Evelyn Anne Jackson, Mary June Johns, Clarence M. Johnson, Elioett Johnson, Esther S. Johnson, Elton Aaron King, Jacquelyn Kirkpatrick, Peggy Jean Knox, Kay Jean McCrite, James T. Matthews, Martha Anne Meek, Billy Joe Moore, Burress Nichols, Jerry Owens, Jimmy Lynn Pafford, Martha Edna Phillips, Jessie Ruth Pope.

Andrew Leo Powers, Franklin Rawls, Billy Reynolds, Rose Marie Roberts, Helen C. Robinson, Bobby Welch Scales, Charles R. Sevier, Wayne Lonzel Smith, Helen Narcusse Smythe, Joe Ed Spence, Doris B. Summer, Joyce Marie Thomason, Bobby Gene Thompson, Elizabeth M. Thompson, Nellie Marie Unsell, Robert Ross Walker, Phillip Watkins, Gerald Ray Waymon, Gerald Ray Waymon, Nelle Wanda Wheat, Charlotte White, John Marvin White, Carol Ann Wood, Clifford C. Wright, Corrine West Yates, George T. Zimmerman.

Cum Laude

Vernon P. Adcock, Charles Anderson, Patsy Anderson, Barbara C. Andrews, Joyce Anne Bizzelle, Norma Jean Bialock, William Blankenship, John L. Blount, Betty Bolton, Phillip B. Brasfield, Alva Thomas Breece, Ray Thomas Britt, Bill Lynn Brooks, Robert Eugene Bruer, Madison H. Buckley, Leonard Bynum, Walter Gene Calton, Bobby C. Campbell, William E. Carnell, Huey Pierce Claybrook, Richard J. Cooper.

Mary E. Crossnoe, Mavis L. Davis, Dixie Sue Dyer, Anita Jean Easterwood, Robin Ray Ellis, Harry M. Ellison, Billy Byrd Foster, John Edwin Fowler, Donald B. Freeman, Jere Evans Freeman, Carlos W. Galbreath, Maxine Stover Goss, Martin L. Haggard, James Elton Harrell, Elsie Dyer Harris, James David Harris, James White Hearn, Billy Gene Hicks, James Franklin Holloway, Morrison E. Hulme, Bettye Jo Hutchins, James Harry Jackson, Mary K. Johnson, Billy Gene Kuykendall, Nina Jean McDuffie, Joe Nip McKnight, Johnny A. McWhirter.

Nilda Kay Manning, Donald Rex Mansfield, Demetra Mitchell, Jimmy D. Moore, Robert C. Mulliniks, Patricia Ann Nelson, William H. Nelson, Larry F. Nesbett, Paul Eve Norman, Shirley O'Neal, James William Parr, Ottis Odell Parrish, Robert C. Powell, Sue Carolyn Pritchett, Jessie Weldon Pyron, Billy Everett Reeves, Doris Jean Roberts.

Tony Allen Ross, Sandra Kay Roush, Grace Rosene Simmons, Donna Clieve Smith, Genella Culver Smith, Kelly L. Smith, Bobby Gene Smothers, Billie Godwin Stafford, Linda F. Stanfill, Claude G. Stephenson, Patricia Trimble, Leonard Lee Usery, Betty Faye Vaughn, Joyce C. Vineyard, John Weber Webb, Billy L. Whitehead, Shirley Whitely, Clara Lynn Williams, Tommy Roland Wolfe, John Virgil Yates, Wana Baker Young.

PEEPING through the keyhole . . .

By MIRIAM WILSON

Since Open House, all the rooms in Lovelace have resumed their usual disorder. Everyone has opened their closet doors and brought out the debris that was hidden away for the sake of a good impression.

Ross Walker hasn't forgotten that flowers make the heart grow fonder. He *personally* brought a bouquet of dogwood to Sylvia and *personally* placed them in her room.

Lindy Hedge's recent performance in "Angel Street" deserves a miniature Oscar. Now she may use her influence to get a role for Rusty in the next production.

Star gazing from the steps of Lovelace were Marie Wilson and Robert Bedwell. O-O-Ooh, what a little moonlight can do!

Quiet hours are interrupted with the sounds of a fight from Donna and Phyllis' room. When Mrs. Hayes appears Donna is found in the closet and Phyllis with a mischievous grin is unconvincingly asleep.

Announcement to Bobby Campbell: If you don't start getting Tommye in o ntime, you're going to have to do your courting thru the window. (Blessed be the person that reads these words and avoids future mistakes.)

In the previous paper the term "Dyersburg dead beat" caused a little discussion as to my misleading information. My apologies to everyone that was shook as a result of this comment.

Dolly's pet hate seems to be listening to her neighbor across the hall sing those blue songs. Dolly, it's not the song, but my singing that makes it sound so pitiful.

In parting a few words of advice to boys in the habit of frequenting Lovelace: (1) Be on time, (2) Let the girl do her share (99%) of the talking during the evening (3) Meanwhile you should be thinking of some logical excuse to hand the dorm hostess should you arrive home late.

EDUCATION CLUB ENJOYS OUTING

By JANE MOSELEY

The Education Club had their annual outing at Paris Landing, Saturday, April 21. Approximately fifty members of the club and their guests enjoyed the occasion.

After an afternoon of games such as cards, tennis, softball, miniature golf and boat riding, the group roasted wieners and marshmallows. Mr. and Mrs. Glenn Gallien, Mr. and Mrs. Henry Waddell, and Mr. Vernon White accompanied the group. A good time was reported by all.

JUDGE THOMAS GUEST SPEAKER AT MEETING OF BUSINESS CLUB

The Business Club held its regular meeting Monday night, April 16. Donald Alford, President of the Business Club, presided.

Martha Ruth Godwin, Chairman of the Program Committee, introduced the guest speaker, Judge George Thomas of Weakley County. Judge Thomas spoke on the Essentials of Good Citizenship.

Following the speech plans for the annual Business Club outing at Natchez Trace State Park were discussed. Members of the club chose Dianne Palmer to represent the Business Club in the school beauty revue.

Mr. Wayne Fisher, Member of the Board of Trustees of the University of Tennessee, will be the guest speaker Monday evening, May 21.

Refreshments were served and Marion Clark drew the door prize.

YF&H CLUB MEETS, ELECTS OFFICERS

The Young Farmers and Homemakers had their monthly meeting April 3. During the meeting the spring quarter officers were elected.

Winter quarter president, Jack McGill, presided until L. B. Marshall was elected as the new president. To serve with him were elected: vice-president, Huey Claybrook; secretary-treasurer, Eugenia Ellis; reporter, Mark Farrar; recreation chairman, Melvin Humphreys; and sponsor, Mr. Cavit Cheshier.

The club is planning a square-dance for the latter part of the quarter, which will be open to the entire campus. It will be under the direction of Miss Betty Giles.

A modern girl is one who sticks to the spinning wheel—until her chips give out.

Cannibal chief to son: "How often have I told you not to talk with someone in your mouth?"

Thursday Is Date For Ag Club Beauty Revue

The annual beauty review to select UTMB's entrants in the Humboldt Strawberry Festival will be held Thursday night, April 26, at 8 o'clock in the gym. The beauty review is sponsored every year by the Agriculture Department. The royalty to be selected will be a queen, first maid, second maid, and an alternate. The judges for the review will be furnished by the Strawberry Festival Association.

The entries in the revue and their sponsors are: Charlotte Taylor, Veterans Club; Kay Pritchett, Freeman Hall; Lindy Hedge, Lovelace Hall; Anna Dodd, Oxford House; Helen Smythe, Reed Hall; Nilda Kay Manning, Boys' Dorm; Eleanor Gresham, Vanguard Theatre; Anita Wright, Junior Class; Sylvia Petree, Home Economics Club; Barbara Andrews, Agriculture Club; Dianne Palmer, Business Club; Patsy Anderson, Education Club. Entries from the T Club, and the freshman, sophomore, and senior classes were not received in time for inclusion.

AGGIES HONOR DATES AT RECENT BARBECUE

Members of the Ag Club honored their dates at a recent social. The event was the annual barbecue and hayride.

The barbecue supper was served in the dairy lab with the agronomy lab being used as a dining room. Serving were Dr. and Mrs. Paul Starks and Mr. and Mrs. Elmer Counce.

Following the supper, members and their dates piled into two hay-filled trailers.

Dr. Starks and Mr. Counce served as chaperones. As one Aggie put it, "We all had bales of fun."

THEA MEETING - -

(Continued from page 1)

Club her sophomore year, secretary of both the All-Students' Club and of Wesley. Dixie also doubled her honor of being a campus leader.

Miss Van Denburg, assistant professor of related arts and crafts, was made the state College Club sponsor and was re-elected as chairman of the art section of the Association.

Miss Creekmore, assistant professor of textiles and clothing, was elected associate chairman of textiles and clothing section.

The students of UTMB who attended the meeting were: Margie Jowers, Eugenia Ellis, Janice Joyner, Coleen Young, Carol Ann Wood, Joyce Bizzelle, Martha Phillips and Pat Kirk.

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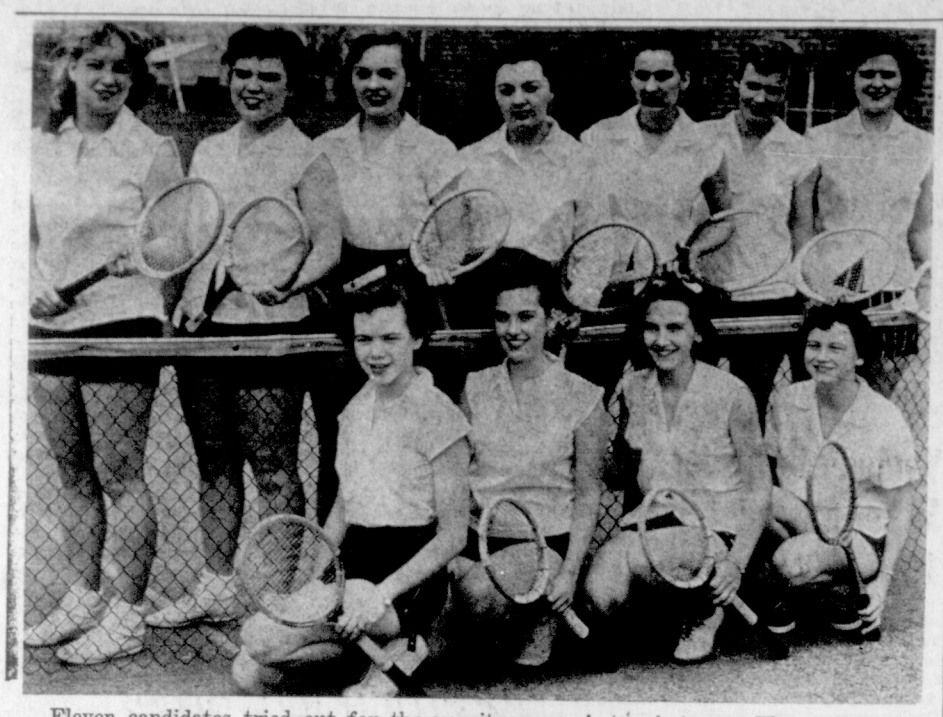
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UTMB SPORTS

Boost the Vols



Eleven candidates tried out for the varsity women's tennis team. Those competing for the five positions on the squad were: kneeling (l to r) Ruth Coltharp, Betsy Buckley, Helen Cherry, and Doris Hettinger; standing, Mary Meals, Carolyn Crenshaw, Barbara Andrews, Emily Welch, Shirley O'Neal Adams, Jere Fuqua, and Beverly Dawson.

Women's Tennis Team Is Selected For This Year

By CAROLYN CRENSHAW

Members of this year's women's tennis team were named recently. Selection to the team was determined following three weeks of practice and a tournament between those girls out for the team. Winning places on the squad were two returning lettermen, Shirley O'Neal Adams and Mary Meals, and three newcomers, Barbara Andrews, sophomore, and freshmen Jere Lynn Fuqua and Helen Cherry.

The returning lettermen, Shirley Adams and Mary Meals, played prominent roles in UTMB's undefeated season last year. Miss Meals did not drop a match all year and only was carried to three sets on one occasion. Her running mate, Shirley Adams, also was a standout on the team and won a considerable majority of her matches. These two will provide this year's team with the balance of experience in match competition.

Barbara Andrews, a sophomore from Halls, is one of the school's most versatile persons. She is a varsity cheerleader, campus beauty, and campus leader, and is also active in several campus organizations. Jere Fuqua is a phys. ed. major from Martin. While in high school she was a West Tennessee standout in basketball. Helen Cherry from Halls is an education major and also serves as women's sports editor of the VOLETTE.

A total of eleven girls were in competition for the team. Others out for the team were Betsy Buckley, Emily Welch, Ruth Coltharp, Doris Hettinger, Carolyn Crenshaw, and Beverly Dawson. Tennis coach Miss Betty Giles reported that all showed considerable ability with competition being very spirited for all five positions.

As of the moment, home and home matches have been scheduled with Freed-Hardeman, Lambuth, and Martin College. Miss Giles stated that it is probable that another school will also be added to the schedule.

Senior Intramural Trophy Winners To Be Named

Two new awards have been added to those already given in intramurals. The new awards are individual trophies to go to the top-point scorers in both women's and men's intramurals. Prior to this year, two such awards had been given to the top man and woman for the first two years of participation. The new awards will be based upon points accumulated during the student's third and fourth year.

The new trophies are in the form of desk calendars in mahogany and bronze. A victor figure stands on the pedestal and the winner's names will be inscribed on small plaques on the bases.

Men in the race for the men's trophy are Mac Pritchett, Philip Watkins, Ross Walker, and Sonny Farrar. In contention for the women's trophy are Jeaneen Edwards and Jo Gillespie.

Winners will be announced at the end of the school year.

Men's Intramurals Now In Full Swing

By BETTYE JO HUTCHINS

Spring Quarter Intramurals are in full swing. The men are participating with women partners in mixed badminton. This tournament will continue for several weeks.

Softball began Monday, April 23, at 5 p.m. with the Red and Black teams meeting. Many interesting games should follow. The rules and schedules of games are posted on the bulletin board.

The handball tournament is progressing with many lively matches being played. The track meet will be held Wednesday and Thursday, April 25 and 26. Wednesday the races and the high jump will be run, and Thursday the weight events and broad jump will be held.

The cross-country race was held on Thursday afternoon, April 19; and Mark Farrar of the Black team was the victor.

Intramurals are really fun. Let's all play and help support our team!

Softball Tourneys Get Underway

Play in men's and women's softball is now underway. The annual spring tournaments will continue until winners in both divisions are determined. Brown is defending champion for men and Blue will defend its laurels in the women's division.

The women's tourney got underway last week with the playing of two games. Yellow downed Blue Wednesday and Green downed Black Thursday. Men's play got underway yesterday with a game between Red and Black.

The tourneys are in part a double elimination affair. However, in the semifinals a team could be eliminated after only one loss. Regular softball rules are in effect. These prohibit leading off base, a fact that usually requires a few calls before the men really think it is in force.

The men's finals will be a best two of three affair. The women's finals will be a single game championship.

Several players will be in their four year. However, the record for long participation goes to Ed M. Chenette. Mr. Chenette will be umpiring the men's tourney for the ninth straight year.

WOMEN

1—April 18—Yellow vs. Blue
2—Apr. 18—Black vs. Green
3—Apr. 23—Red vs. Orange
4—Apr. 25—Brown vs. White
5—Apr. 26—Yellow vs. Black
6—Apr. 30—Blue vs. Green
7—May 1—Winner 3 vs. Loser 4
8—May 2—Winner 4 vs. loser 3
9—May 3—Winner 5 vs. Winner 7
10—May 7—Winner 6 vs. Winner 8
11—Winner 8—Final Winner 9 vs. Winner 10.

MEN

1—Apr. 23—Red vs. Black
2—Apr. 24—Green vs. White
3—Apr. 25—Brown vs. Orange
4—Apr. 26—Blue vs. Yellow
5—Apr. 30—Loser 1 vs. Winner 4
6—May 1—Winner 2 vs. Loser 3
7—May 2—Winner 1 vs. Loser 4
8—May 3—Loser 2 vs. Winner 3
9—May 7—Winner 5 vs. Winner 8
10—May 8—Winner 6 vs. Winner 7

Women Win, But Men Fall In Year's First Tennis Match

By BARBARA ANDREWS

UTMB's tennis team began its season with Freed-Hardeman here Monday, April 16. The day began with a bang as the UT women swept by the Freed-Hardeman team 7-0. However, in the afternoon UTMB men were edged 5-4. This was Freed-Hardeman's third match and UT's first.

In spite of the nippy weather a few spectators viewed the matches. The results were as follows:

Women's Singles

Mary Meals (UT) vs. Katty Jones (FH)—UT 6-2, 6-2
Shirley Adams (UT) vs. Ann Seay (FH)—UT 6-8, 6-1, 6-1
Helen Cherry (UT) vs. Jeanette Smith (FH)—UT 4-6, 6-3, 7-5
Jerry Fuqua (UT) vs. Shirley Higginbottom (FH)—UT 6-0, 6-0
Barbara Andrews (UT) vs. Corrine Oliphant (FH)—UT 6-3, 6-3

Women's Doubles

Adams and Cherry (UT) vs. Seay and Jones (FH)—UT 6-1, 6-3
Meals and Fuqua (UT) vs. Smith and Higginbottom (FH)—UT 6-1, 6-1

UTMB	7
Freed-Hardeman	0

Men's Singles

Waymon (UT) vs. Harriman (FH)—FH 6-2, 4-6, 6-4
Wheat (UT) vs. McCord (FH)—FH 6-2, 6-0
Hummel (UT) vs. Morgan (FH)—FH 6-2, 6-4
Crenshaw (UT) vs. Ford (FH)—UT 4-6, 6-4, 6-3
Clark (UT) vs. Shoe (FH)—FH 6-3, 3-6, 6-3
Caldwell (UT) vs. Woods (FH)—FH 6-1, 6-1

Men's Doubles

Wheat and Crenshaw (UT) vs. Harriman and McCord (FH)—UT 7-5, 2-6, 6-1
Waymon and Hummel (UT) vs. Morgan and Ford (FH)—UT 6-0, 8-6
Roberson and Clark (UT) vs. Shoe and Woods (FH)—UT 3-6, 7-5, 9-7

UTMB	4
Freed-Hardeman	5

RIFLE SQUAD LOSES MATCH TO MURRAY

By L. B. MARSHALL

The UTMB rifle squad lost a match with Murray State recently. The match was fired at Murray and gave the Thoroughbreds revenge for a defeat handed them at UTMB last year.

Lt. James Higgs of the Vols scored 362 of 400 to lead both teams.

Members of the Murray State military department hosted the Vols at lunch. In the afternoon the squad witnessed a regimental drill by the Murray State ROTC.

Finals will be held May 9 and 10. A third game, if necessary, will be played May 14.

Sports Hi-lights

Last issue we promised our "many" readers that we would go over the form chart in the American League this time. Since then, we have received several requests just to forget the whole thing, but here goes anyway.

The Old Pros

Picking the Yankees (oh that word) is such an old habit that we are tired of it; but facts are facts. This team strikes fear into the hearts of the mighty, contenders roll over and play dead, even the umpires are Yankee-philes, so in they go again. As for us, we think the best thing that could happen to baseball would be for them to lose 100 games each of the next five years.

We will venture one guess and that is that Byrne will not have the season that he had last year. In fact, we think their pitching a bit overrated, and that the bull-pen will get a workout. However, their pitchers always have that something extra when the opposition is strong.

It is in defense and all-around batting strength that the Yanks will win, that plus their bench. Mantle will get raves over his homers and will also be tops in strike outs. Berra will hit in the clutch, but we wouldn't be a bit surprised to see Skowron the top hitter.

So, much to our regret, we pick the Yanks by about five games.

The Top Contenders

When the shouting is all over we figure that Cleveland once again will be second, Chicago third, and Boston fourth. Not in line with the national experts, but they didn't consult us either. This is how we figure.

Cleveland the Perennial Bridesmaid

The Indians were dropped in the pre-season picks with the experts figuring their pitchers were over the hill in age. But their first three games showed the opposition with a total of 4 runs, yet Cleveland lost two. Lemon and Score looked brilliant in losing 2-1 and 1-0. Wynn was equally good in winning 3-1.

No, it isn't the pitching. Our feeling is that Rosen will again disappoint at a hitter and that Avila will do the same—in fact, these are the two players who are over the hill. Doby will be missed as will the near-20 homers Kiner hit for them last year.

The White Sox have also shown fine pitching in their first three games, but they too lack power. Doby will help, but we doubt that Aparicio will set the world on fire. The Sox need a sure-fire reliever to go along with Howell, and we don't think they have him. Our own feeling is that lack of the long ball and clutch hit will cost this team its chance at the pennant; but we hope we are wrong.

Boston and Mr. Williams

The BoSox were given the best chance of dethroning the Yanks by the experts. We think they are wrong, but again hope we underestimate them.

They have two top pitchers in Sullivan and Porterfield, and Brewer may surprise. We have a hunch Nixon won't be a Yankee-tamer this year; and none of the others have shown much success against the Yanks; so where do you go from there.

As for Williams, he can rap that ball, yes, but if you check the records you'll find that few if any of his great batting achievements have been done against the Yankees; what good are six homers against the Orioles (yes, dear, we are only making a point). In fact, it would be interesting to see how many times Ted has come up with an "injury" just before a series with the Yanks.

The Rest of the League

Detroit is probably the best here, but we have a hunch that Kansas City will pull a few surprises and will give the Tigers a run for fifth for a while, at least. Detroit is a young team and coming, but we think there are still kinks to be ironed out—at second and in one outfield position to name two. In Kaline and Tuttle they have two fine young hitters, ditto Kuenn, two top pitchers in Hoeft and Lary; but then what?

Kansas City has already won the championship of Missouri (ask Harry Caray) and has a top-notch manager in Boudreau. It is, however, a team lacking in outstanding stars with Finigan the nearest thing to one. The A's will play good ball and will give any team a battle. They will finish no lower than sixth and might possibly squeeze into fifth.

The Bottom Rung

Every building must have a foundation and baseball has the same. The foundation of the League is Baltimore and Washington and so naturally these teams will finish in the basement—in fact, one or the other (we'd guess Washington) might dig a deeper basement than seen in many a year. The Yanks will win at least 18 games from each of these teams, and that will shoo them in.

Those of our readers who disagree (oh, come now, there must be a few) are invited to send their predictions to the VOLETTE.

Spring Football In Third Week

Large Group on Hand as Nucleus For UTMB Grid Team This Fall

By MARY LOU CARLISLE

Spring football is now in its third week of practice. Twenty boys are out and are expected to provide a nucleus for next fall's team. This is the largest group of freshmen which has been out for spring football in the past eight years. A majority of the lettermen are linemen. Coach Henson states that the squad is greatly in need of ends and backs to bolster these returning. The situation at guard and tackle is much better than it has been for several years.

The boys who will return next year are as follows:

Tackles — Edward Helms of Jackson, Charles Youngerman of Lexington, Clarence Johnson of Martin, and Billy Smith of Bolivar;

Guards—Tommy Richardson of Waverly, Hayes Henson of Henderson, James Davis of Dyersburg, Bobby Goodman of Tiptonville, and Glenn Dyer of Petersburg;

Center—Jimmy Hicks of Waverly;

Backs—Bobby Butler of Mount Juliet, Bobby Castleman of Jackson, Bobby Harrison of Union City, Tommy Lovell of Tiptonville, Bobby Kendrick of Brownsville, Jimmy Pruitt of Bolivar, and Charles Orr of Jackson;

Ends—Hugh Lashlee of Camden, Karmon Cowell of Camden, and Vernon Adcock of White's Creek.

Tryouts are being held each Friday for prospective players and several high school boys have visited our campus to work out with the squad.

Prospects Visit Campus

Following is a list of these:

Benny Doss of Lafayette, Tenn.; Billy Eugene Kelly of Waynesboro, Tenn.; Bobby E. Braswell of Lafayette, Tenn.; Jimmy Primm of Waynesboro, Tenn.; Ronnie O'Kelly of Waynesboro, Tenn.; Charley Durham of Lafayette, Tenn.; John Tarry McLanghlin of Atoka, Tenn.; Glenn Gallaber of Waynesboro, Tenn.; Joe Cothron of Dixon Springs, Tenn.; James Harville Nuth of Waynesboro, Tenn.; D. D. Coppedge of Jackson, Tenn.; Ray Brinkley of Goodlettsville, Tenn.; James W. Traves of Trenton, Tenn.; Joseph Bledsee of Jackson, Tenn.;

Herman Wayne Yates of Trenton, Tenn.; Mack Lollar of Trenton, Tenn.; Kenneth Beal of Tiptonville, Tenn.; Bobby Joe Crocker of Tiptonville, Tenn.; Bobby Fowler of Ridgely, Tenn.; Paul Wilson of Ridgely, Tenn.; Don Alphire of Bolivar, Tenn.; Ray Pollard of Memphis, Tenn.; Warden Gray, Jr., of Tiptonville, Tenn.; Jan Vaughan of Burlison, Tenn.; Robert Nance of Alamo, Tenn.; Harold Harris of Bolivar, Tenn.; Larry Parks of Ridgely, Tenn.; Perry Smith of Memphis, Tenn.; Kenneth Goree of Memphis, Tenn.; and Harvey Carter of West Memphis, Ark.

Several of these boys are outstanding prospects and are expected to be a great help to the squad this fall.

At present seven games have been scheduled for this fall with two open dates yet to be filled. The first two games will be at home—Sept. 22 with Columbia Military and Sept. 29 with the Baylor School. The Homecoming game is Oct. 27 with Tennessee Wesleyan. Scheduling continues to be a major problem since we are the only small school in West Tennessee having football.

Baseball Survey Authorized By Committee

A survey of baseball interests on the campus and at nearby colleges is now underway. The survey was authorized at a meeting of the Athletic Committee and a delegation of students. Committee members Cavit Cheshier and Russell Duncan were appointed by Chairman Lloyd King to work with the students in compiling the desired information. The group was also instructed to report their findings within a 30-day period.

In contacting nearby colleges the survey group will seek to find the answers to several questions. These include:

(1), The cost of fielding a team. Involved would be cost of equipment, travel expenses, etc.

(2), Type of schedule the school plays.

(3), How the program is financed.

(4), Spectator interest.

(5), The general feeling on the part of the school as to baseball as a part of the athletic program.

The recent meeting gave the students an opportunity to present their views on the adoption of baseball. Points brought up were that baseball would round out the school's program with a varsity team sport each quarter. It was also brought up that on many occasions prospective students have inquired as to whether or not baseball is offered at UTMB. The students stated that their group would be willing to furnish their own uniforms, etc., until that time when the final adoption or dropping of the sport would be determined.

Committee members adopted a sympathetic attitude toward the matter. One fact brought up by the coaching staff was that nearly all of the schools that have baseball do so as a replacement for football. In this connection it was brought out that a number of these schools are now considering shifting of baseball to the fall to take advantage of a longer playing season.

Other difficulties brought out include lack of a suitable field. The only one available is Harmon Field, about as far from UT as it could be and still be in Martin. The generally inclement weather prevailing at this time of year was also brought up.

It is hoped that full details of the baseball survey will be completed in time for inclusion in the next issue of the VOLETTE.

GRIDDERS WIN FIRST TILT ON DIAMOND

By JOHN HUTCHISON

The UTMB footballers, behind the no-hit pitching of "Wild Bill" Kendrick, won a 2-0 decision over Martin Independents last Sunday at Harmon Field.

It was a pitcher's duel for both teams until the footballers drew first blood in the fifth inning on a long triple to left field by Bob Kendrick followed by an error on a long fly ball to left field by Bill Kendrick. The second run came in the sixth inning on an inside the park home run by James Davis.

	ab	h	r	e
Lashlee 2b	4	1	0	0
Butler ss	4	0	0	0
Richardson 1b	4	0	0	0
Davis rf	3	1	1	0
Hicks c	1	0	0	0
Adcock 3b	3	0	0	1
Cowell cf	1	0	0	0
Bob Kendrick lf	3	1	1	0
Bill Kendrick p	3	0	0	0
Total	26	3	2	1

UTMB 000 011 0—2
Martin 000 000 0—0



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